

# ETUDE XVII

Etude rationnelle de la guitare - livre III

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Vivace ♩ = 132

*i m i m i m i m i*

*BII* *a* *i m i*

*mf* *p* *3*

*mf* *p* *3*

*BVII* *a*

*mf* *p* *3*

*1/2 BII* *a*

*mf* *p* *3*

*i m i m*

*BII* *a* *i m i m*

*mf* *p* *3*

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is Vivace at 132 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, a). Fingerings are indicated by numbers 1-4 in circles. Section markers BII, BVII, and 1/2 BII are placed above the treble staff. The piece concludes with a double bar line.

*BIV* *i m i m p i m* *i 3 m i m a m* *BIV*

*p* *doloroso* *espress.*

*a m a m a m a* *a m i m i m* *i 3 m i 3 m i 3 m*

*mf* *deciso* *poco rit.*

*a tempo* *i m i m 3 3 3* *a*

*p* *mf* *a tempo*

*BII* *i m i m 3 3 3* *a*

*mf* *p* *a*

*i m i m 3 3 3* *a* VII

*mf* *p* *a* VII

*i m i m 3 3 3* *BII* V

*mp* *p* *a* *BII* V